

What power amp do you use with Axe FX?

I use a Matrix GT1600FX, It plays well with the Axe FX power amp sims. Really any of the matrix power amps should be good to go. I've heard good things about the Seymour Duncan PowerStage but I have not personally used one. If you want to go with tube power amps The Fryette Power Station is supposed to be really good and transparent.

Is there a simple formula for AxeFx?

As a new AxeFX user, I did heaps of research and found there is no simple formula, as noted above. However I have gleaned some wisdom from these forums. 3) using headphones. 2) playing live.

Is the PowerStage a good power amp?

The Powerstage is a great power amp and fits in my case for the FC10. Solid state allows you to dial in a wider variety of tones as the tube power amp will always have the sound of its tubes (6L6 in my case) when cranked.

What is a neutral tube power amp?

A "neutral" tube power amp (if one exists) is no different than a solid-state power amp. Any tube power amp is going to add highs due to the low damping factor. Make sure the presence on the power amp is all the way off. You may also want to reduce the HF Resonance in Amp block to compensate for the treble boost of the power amp.

Which power amp should I buy?

Really any of the matrix power amps should be good to go. I've heard good things about the Seymour Duncan PowerStage but I have not personally used one. If you want to go with tube power amps The Fryette Power Station is supposed to be really good and transparent. I got the Matrix and loved it right away.

I just bought an Axe FX III turbo and FC12, and still need a power amp to power my Marshall 1960A 4x12 cabinet. The Matrix GT1000FX RU2 (two rack units - quieter fans) ...

The quality of the power amp isn't really that important. As long as the response is flat. The Axe-Fx does some fancy math and removes the distortion from the measurement. ...

Since a PA speaker or solid state power amp you might be plugging into doesn't have this behavior, the Axe models it to fill in its effect. This is different than an IR, which is a ...

Best sounding power amp for the Fractal AXE-FX carvin DCM200L. ART SLA series. Mesa Boogie 2:90. ADA Microtube 200. Mackie 1400i. ADA B200S. ... Im more ...

Power Amp simulations should be turned ON when using a "neutral-sounding" power amp that does not color the tone or create a pronounced effect on the feel or dynamics. ...

I was hoping to keep the axe fx in my studio rack, but since I am rackless now, I may pick up a cheap SS amp and go axe fx for when I play live. a light SS setup would be ...

Basically the poweramp and cab impart their own signature sound to the tone. So being able to use cab sims allows you much more variety. If you are using FRFR speakers, ...

Tube amps require less tweaking, solid state requires more tweaking (power amp sims) I prefer the tube amps by far ..just my opinion on feel, sound and probably has a lot to ...

Solid State power amp for Marshall 1960A 4x12 cabinet with Axe FX III Turbo I just bought an Axe FX III turbo and FC12, and still need a power amp to power my Marshall 1960A ...

For live playing I use a Crown 1502 XLS into a traditional guitar cab. If you're using the power amp modeling of the Fractal, I would stick with a good solid state amplifier. ...

If you want budget-friendly, the Seymour Duncan poweramps are pretty solid and well-regarded. If you want tube coloration, grab your poweramp of choice, and be happy. I'm sure the models on the AxeFX are tweakable ...

It does exactly what it says - it turns on (or off) power amp modeling. That is simulating the effect of the power amp.section of the tube amp model you are using. What is ...

I had a similar experience with a Sansamp GT2 - of course didn't sound as good as your axe-fx, but the GT2 through a 400 watt solid state power amp sounded just as good if ...

But as the Powerstage 170 is a solid state poweramp it really comes to live with FAS poweramp simulation. That underlines the impressive realism of their power amp ...

Axe-Fx III Discussion . Axe Fx iii with power amp and real cabinet. Thread ... As an amp-in-the-room guy, I run my FM9 through a solid-state (Crown) power amp and into my ...

How are you monitoring the Axe-Fx? Through a solid state power amp and cab? For pinched harmonics turn up the mids and gain, use a boost in the amp block (CC and ...

There are many who still swear by tube power amps using the set up you described as they believe it gives them a more realistic and less harsh sound. I think your cabs will be ...

SS power amps are pretty popular with the Axe. I've got a QSC GX5 right now and a Mesa 2:50 incoming so I can compare, but the power amp sims are kickass and definitely ...

Be-it using a tube power amp, a SS power amp and real guitar cabinets or using the AXE with FRFR studio monitors, or FRFR wedges or even headphones this can sound ...

So i have spent the last few weeks tweaking my AXE FX non stop, i made about 6 patches that I'm really happy with. One clean, two rhythm (one power ball / one Mark IIC+) and ...

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